

Subj: **New email address**
 Date: 02/16/2002 11:08:02 PM Central Standard Time
 From: copperclem@attbi.com (Clement V. Schettino)
 To: ynot745@yahoo.com (Tony)
 CC: copperclem@attbi.co, wierzba@mediaone.net (Wierzba), whomren@telerama.com (Wayne Homren),
 VRondeau@Hasbro.com (Vicki Rondeau), tcolonial@aol.com (TONY CARLOTTTO), tom.rinaldo@att.net
 (Tom Rinaldo), tom.rinaldo@worldnet.att.net (Tom Rinaldo), madcoins@earthlink.net (Tom Madigan),
 sfmartin@corp.sytexinc.com (Syd Martin), styler@baysideengineering.com (Steven James Alexander Tyler
 III), ses@wvnvaxa.wvnet.edu (Stan Stephens), sherbolson@aol.com (Shirl & Herb), Sural22@aol.com
 (Rudy Gilbert), ron@coinfacts.com (Ron Guth), 74163.1557@compuserve.com (Roger Moore),
 robroy@mediaone.net (Rob Roy), auctoricon@attbi.com (Rob Retz), tjcorea@aol.com (Rjcorea),
 abctradingco@aol.com (Rick Schettino), njraywms@optonline.net (Ray Williams), rg5turb@aol.com (Ray
 Turcotte), Rasgold@aol.com (Rasgold), rmoormann@juno.com (Randy Moormann),
 Powderhorn520@cs.com (Powderhorn520), PLMossman@aol.com (PLMossman), ourplace38@aol.com
 (Ourplace38), ourplace38@juno.com (Nancy Hartling), joshalso2000@yahoo.com (Morris E. Hankins),
 e78602@yahoo.com (Mitch Mitchell), mkringo@aol.com (Mike Ringo), carver3@joip.com (Mike Packard),
 mdesesa@erols.com (Mike Desesa), michael@globalcoins.com.au (Michael Kuperman),
 mclough@bowlesfluidics.com (Mel Clough), Matthew_RIPALDI@tadresources.com (Matthew RIPALDI),
 mesaouvain@aol.com (Mary Sauvain), dc181@olg.com (Mark Switzer), 1-mar@mindspring.com (Marcus
 Mayhugh), lamirage19@hotmail.com (Lynn), lgreen@mayinstitute.org (Lisa Green),
 kschlemm@mediaone.net (Kay Schlemmer), stpatrickone@aol.com (John M. Griffee),
 johnmenc@mindspring.com (John Lorenzo), kraljevich@go.com (John Kraljevich),
 JCSplman@EarthLink.net (Jim Splman), RosaAmLtd@aol.com (Jeff Rock), jc.nh@verizon.net (Jay Corea),
 hjrt13@mediaone.net (Henry Rosati), hcraig@warwick.net (H. Craig Hamling), gnicols@cogeco.ca (Gord
 Nichols), ginnyeckman@yahoo.com (Ginny Eckman), gmljnr@optonline.net (George Lyman),
 pattinbpt@mediaone.net (Geoff Stevens), the4bergs@mediaone.net (Gary Bergmann), Fredlake@aol.com
 (Fred Lake), fxmcoin@aol.com (Frank McGrath), fmcgrath@baysideengineering.com (Fmcgrath),
 ernie@ebwcoin.com (Ernie Botte), EricNumis@AOL.COM (Eric Newman), PowerFlame@aol.com (Eric Li
 Cheung), ershye@aol.com (Ed Sarrafian), donwtwo@aol.com (Don Valenziano), DScarinci1@aol.com (Don
 Scarinci), dsleivre@yahoo.com (Don LeLievre), osburnrk@mcleodusa.net (Dick Osburn),
 coinrarities@yahoo.com (David Wnuck), palmers4@erols.com (David L. Palmer), dwbossa@aol.com (Dave
 Bossa), Danielle_DiCarlo@bd.com (Danielle_DiCarlo), das@winningsolution.com (Dana Silva),
 obriendanobrien@aol.com (Dan Obrien), coffee@mec.edu (Dan Moormann), freidus@wnet.com (Dan
 Freidus), Butternut@gslink.com (COL Steven Ellsworth), clara101740@yahoo.com (Clara Sheehy),
 noe1oak@yahoo.com (Chris Stevens), pilliod@early.com (Chris Pilliod), aerolina@hotmail.com (Caroline
 Gansenburg), lockdales@shop1.freeseve.co.uk (Carly Simmons), bkweston@netzero.net (Byron Weston),
 buell@vectrafitness.com (Buell Ish), BRUCE_P_KESSE@fleet.com (BRUCE_P_KESSE),
 briandanf@aol.com (Brian Danforth), russoc@cs.com (Bob Russo), rmoff49148@aol.com (Bob Moffatt),
 CGrellman@aol.com (Bob Grellman), RLB9com@aol.com (Bob Bowser), BKWeston@LazerLink.com
 (Bkweston), smiledoctor@earthlink.net (Bijan Anvar), bids@heritagecoin.com (Bids), apietri@ix.netcom.com
 (Angel Pietri), clement.schettino@axcelis.com (Clement. Schettino)

Hey All,

Please make a note of my new email address. copperclem@attbi.com

Thank you,
Clem Schettino

Return-Path: <copperclem@attbi.com>
 Received: from rly-za03.mx.aol.com (rly-za03.mail.aol.com [172.31.36.99]) by air-za01.mail.aol.com (v83.35)

with ESMTP id MAILINZA13-0217000802 Sun Feb 24 2002 00:09:05
 Received: from rwcrmhc54.attbi.com (rwcrmhc54.attbi.com [216.148.227.87]) by rly-za03.mx.aol.com

KASHEM ASSOCIATES
 1011

MARTIN SNEIDER

ANDREW E. NEWMAN

Subj: Re: [ColNewsLetFndn] Re: Fw: [Colonial Numismatics] Cast counterfeits
 Date: 10/19/2002 11:21:53 PM Central Daylight Time
 From: sstephens@hsc.wvu.edu (Stan Stephens)
 Reply-to: ColNewsLetFndn@yahoogroups.com
 To: ColNewsLetFndn@yahoogroups.com

Ray's, Byron,

I can't add anything specific at this moment, but I know there are references in the Gentlemans Magazine concerning casting.

I remember a reference in 1752 I think, that let us know that the counterfeiters were using the screw press to make their coins. It was said that the mint could not distinguish the counterfeit coins from their own. Later on sometime in the 1770's there is a reference to counterfeiters using casting methods to avoid the noise of the screw press.

I will provide exact quotes when I go back to work since I have left my copy of Manville at the office.

WVU 34 Syracuse 7

Ray W. you are right, I love living in a college town.

Stan

>>> rg5turf@aol.com 10/19/02 23:38 PM >>>

Hey Byron.....That's quite a few Ray's ! When it comes to molds think of wet clay and how you are able to shape it into what you are making and then putting it into a kiln to harden. Casting sand (green sand) goes back to ancient history of the China and they were experts when it came to casting coins as seen in Cash coinage. Also cast coinage dates back to the times of Romans.

While in the wet stage, that is when the impression of what you are casting is made and as Skip Smith had explained in his papers if the water content was to high and you introduced the molten metal you could have one hell of an explosion from the steam that would be created and the person doing the casting could end up with molten metal potmarking ones kisser! The only way I can think of wood being used is if the artisan carved whatever image into the wood and joined the two halves and wetted the wood thoroughly as one does when smoking fish or meat so the wood doesn't catch fire, but again the resultant steam could be something else to deal with.

Ray W brings up an interesting question and I'll look into it but as far as coins being cast from wood, I don't think so. Possible that a carving of a coin could be cast from wood but I am still to new at this to say with certainty that it could have been done. Now casting a pewter spoon from wood I think that falls more in line.

Ray T.

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ColNewsLetFndn-unsubscribe@yahoogroups.com

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Sunday, October 20, 2002 America Online: EricNumis

Subject:	British COUNTERFEIT HALFPENCE
Date:	11/20/2002 7:36:37 PM Central Standard Time
From:	EricNumis
To:	COPPERCLEM@ATTBI.COM

Dear Clem: We have not been in contact since you were nice enough to show me some of your choice halfpence at the 2001 C4 Convention in Boston. At the C4 2002 Convention you must have given a stimulating talk from the commentary I get. I also read that you were working on a book on ctf. British and Irish halfpence and farthings.

I am only an amateur on the computer images and files, but I have a nice collection of this stuff and I do not think it has ever been classified, weighed, photographed, studied or listed. Charles Smith saw some of it. Mike Ringo and Bill Noyes might have seen it but were more interested in other things.

You may not know that my original group was stolen in a residence burglary long ago but not my Machins as they were at the bank. I replaced it several fold and was given the Charles Wilson Peck counterfeit collection after he gave a few pieces to the British Museum. He was nice to me because I helped him a tiny bit in his book.

If you are interested in including the pieces I have in your book please make a suggestion as to a practical way you can fulfill your needs. There is no rush. I should have some varieties new to you. As you know I have been fascinating by this category for 50 years and am very delighted with all the new findings you and those you have worked with have discovered.

Thrive. Eric

Eric P. Newman, 6450 Cecil Ave, St. Louis, MO 63105

Tel: 314-727-0850 Fax: 314-727-0820

Ericnumis@aol.com

Email:

Subj: FW: British COUNTERFEIT HALFPENCE
Date: 11/21/2002 1:26:39 PM Central Standard Time
From: Clement.Schettino@axcelis.com (Schettino, Clement)
To: EricNumis@aol.com ('EricNumis@aol.com')
CC: copperclem@attbi.com (Clem at home (E-mail))
File: families.pdf (704357 bytes) DL Time (115200 bps): < 2 minutes

Dear Eric,

What a great surprise! You have no idea how happy and proud you have made me feel. I did not get back to you last night as I was out with a friend discussing this very subject and returned home rather late. At C4 Mike Ringo made basically the same offer with regards to his collection and we were trying to work out the logistics.

I have wanted to approach you on this subject but could not get up the courage to contact you. You see, to me you are a numismatic living legend.

You cannot imagine my surprise (shock) last night when I checked my email before bed and saw yours. My wife, Lynn, was also very happy for me. She had the pleasure of briefly making your acquaintance at last year's C4 and was also very impressed by you. I had told her how much fun you and I had examining the samples from my collection that I brought to the show.

At any rate, I need to give this much thought as to how we can accomplish it. First question, how many pieces are we talking about?

By the way, I am emailing you this from my place of work, if you reply pleas Cc me at my home address as well at copperclem@attbi.com

Your friend,
Clem

PS, you will also find attached a Progress Report that we recently e-published to the C4 eGroups.

Clement V. Schettino

PO Box 1093

Saugus, MA 01906-0393

781-231-0324 Eves

978-787-9051 Days

copperclem@attbi.com Eves

clement.Schettino@axcelis.com Days

<http://www.geocities.com/copperclem/> WebPages

http://www.geocities.com/copperclem/Counterfeits_page1.html Right to the ctfts pages

-----Original Message-----

From: Clement V. Schettino [mailto:copperclem@attbi.com]

Sent: Wednesday, November 20, 2002 11:44 PM

To: Schettino, Clement

Thursday, November 21, 2002 America Online: EricNumis

Subject: FW: British COUNTERFEIT HALFPENCE

-----Original Message-----

From: EricNumis@aol.com [mailto:EricNumis@aol.com]

Sent: Wednesday, November 20, 2002 8:37 PM

To: COPPERCLEM@ATTBI.COM

Subject: British COUNTERFEIT HALFPENCE

Dear Clem: We have not been in contact since you were nice enough to show me some of your choice halfpence at the 2001 C4 Convention in Boston. At the C4 2002 Convention you must have given a stimulating talk from the commentary I get. I also read that you were working on a book on ctf. British and Irish halfpence and farthings.

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Thrive. Eric

Eric P. Newman, 6450 Cecil Ave, St. Louis, MO 63105

Tel: 314-727-0850 Fax: 314-727-0820

Ericnumis@aol.com

Email:

----- Headers -----

Return-Path: <Clement.Schettino@axcelis.com>

Received: from rly-yb05.mx.aol.com (rly-yb05.mail.aol.com [172.18.146.5]) by air-yb05.mail.aol.com (v89.21) with ESMTP id MAILINYB54-1121142636; Thu, 21 Nov 2002 14:26:36 -0500

Received: from pioneer.axcelis.com (pioneer.axcelis.com [12.146.8.102]) by rly-yb05.mx.aol.com (v89.21) with ESMTP id MAILRELAYINYB51-1121142601; Thu, 21 Nov 2002 14:26:01 -0500

Received: by pioneer.axcelis.com with Internet Mail Service (5.5.2653.19)

id <W3M5PMRY>; Thu, 21 Nov 2002 14:24:15 -0500

Message-ID: <0D94957BC0E5D411A95B00D0B7B9F2270A11AF2E@pioneer.axcelis.com>

From: "Schettino, Clement" <Clement.Schettino@axcelis.com>

To: "EricNumis@aol.com" <EricNumis@aol.com>

Cc: "Clem at home (E-mail)" <copperclem@attbi.com>

Subject: FW: British COUNTERFEIT HALFPENCE

Date: Thu, 21 Nov 2002 14:24:10 -0500

MIME-Version: 1.0

X-Mailer: Internet Mail Service (5.5.2653.19)

Content-Type: multipart/mixed;

boundary="-----_NextPart_000_01C29193.912905C0"

Subj: **FW: How Many?**
 Date: 11/24/2002 6:19:27 PM Central Standard Time
 From: copperclem@attbi.com (Clement V. Schettino)
 To: EricNumis@AOL.COM (EricNumis)

Hey Eric,

By quality I meant of the images, not necessarily the coins, although we would want examples of the highest quality of each variety plated in the book of course.

Clem

-----Original Message-----

From: Clement V. Schettino [mailto:copperclem@attbi.com]

Sent: Sunday, November 24, 2002 1:55 PM

To: EricNumis@aol.com

Cc: Clem at Work

Subject: RE: How Many?

Dear Eric,

Your presumption is correct, with regards to MR's collection. A big job, but I'm confident that it will be added to our database.

Your collection sounds more manageable then I thought, although still a big job, and I'm formulating a plan. I will be getting back to you soon with my ideas.

I will send you a complimentary copy of my CD so you can see the direction I'd like to take with your collection. This will go into tomorrow's mail. I have attached an image so you can see the quality we are striving for and I thought you might also find this variety interesting, I know you have a piece from the same Family but dated 1776. I don't know if you have this one?

MARTIN SNEIDER

We already have four other major collections on CD, although not yet as organized as mine, and if we can proceed with doing the same with yours you will receive a copy of these as well.

PHONE (314) 331-6514 • FAX (314) 331-6517

501 NORTH BROADWAY • POST OFFICE BOX 66920, ST. LOUIS, MO 63166-6920 U.S.A.

Sunday, November 24, 2002 America Online: EricNumis

KASMEEN ASSOCIATES

Subj: **RE: How Many?**
 Date: 11/24/2002 12:56:14 PM Central Standard Time
 From: copperclem@attbi.com (Clement V. Schettino)
 To: EricNumis@aol.com
 CC: clement.schettino@axcelis.com (Clem at Work)
 File: **6902CVS.jpg** (254295 bytes) DL Time (115200 bps): < 1 minute

Dear Eric,

Your presumption is correct, with regards to MR's collection. A big job, but I'm confident that it will be added to our database.

Your collection sounds more manageable then I thought, although still a big job, and I'm formulating a plan. I will be getting back to you soon with my ideas.

I will send you a complimentary copy of my CD so you can see the direction I'd like to take with your collection. This will go into tomorrow's mail. I have attached an image so you can see the quality we are striving for and I thought you might also find this variety interesting, I know you have a piece from the same Family but dated 1776. I don't know if you have this one?

We already have four other major collections on CD, although not yet as organized as mine, and if we can proceed with doing the same with yours you will receive a copy of these as well.

I have created an email distribution list of the present subscribers to my CD, and would like to add your name and email address to it if I may? I will forward you the ramblings I have already sent to that group so you can get an idea what it's all about.

Your friend,
 Clem

-----Original Message-----

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Friday, November 22, 2002 4:15 PM
To: COPPERCLEM@ATTBI.COM
Subject: How Many?

Dear Clem: You asked how many counterfeit halfpence, etc were in our collection. I do not know but here is my estimate.

Machins including 1776, 1777, 1781 and 1785 British ctf's.....50; Irish Counterfeits 25; British Evasions with improper legends 100; British Counterfeit coppers dated 1696 to 1774.....100; British Counterfeits dated 1775..... 100; not very sharp British counterfeits 50 There are some genuine British George III copper pieces in uncirculated condition for comparison among those groups.

I presume that Ringo has a larger collection unless he already sold some.

Eric

MARTIN SNEIDER

ANDREW E. NEWMAN

----- Headers -----
 Return-Path: <copperclem@attbi.com>

Received: from rly-xd04.mx.aol.com (rly-xd04.mail.aol.com [172.20.105.169]) by air-xd04.mail.aol.com (v89.21) with ESMTP id MAILINXD44-1124135612, Sun, 24 Nov 2002 13:56:12 -0500

Sunday, November 24, 2002
 507 NORTH BROADWAY • POST OFFICE BOX 66920 • ST. LOUIS, MO 63166-66920 U.S.A.

KASSEN ASSOCIATES
 American Online, Inc. Members

Subj:	Re: FW: How Many?
Date:	11/24/2002 7:32:48 PM Central Standard Time
From:	EricNumis
To:	copperclem@attbi.com

Clem: The quality of my pieces is rather nice as I have the Peck group which he sought out in England over the many years. I was careful to select in buying most of the other pieces only those where I could read the date and see where the top leaf of the sprig held in Britannia's hand pointed to the adjacent lettering. Naturally I have some junk too. I am waiting for your mailing but will be out of town for the turkey holiday. Thrive. Eric

Subj: RE: CD?
 Date: 12/08/2002 11:06:11 PM Central Standard Time
 From: copperclem@attbi.com (Clement V. Schettino)
 To: EricNumis@aol.com

Dear Eric,

Yes, I am very grateful for all the well wishes I have received. Actually I feel better now then I have in a long time. I just got back from my weekly poker game and kept the alcohol down to zero and the cigarettes to three, that's pretty good for me.

I'm glad you got to have an extended visit with your daughter and her family. I just got in and it's a bit late for me, I'll write you tomorrow with my proposal for documenting your collection.

Were you able to open the image of the 1769 cftf Geo. III I sent you? And may I add you to my list of subscribers who get updates to my CD via email?

Regards,
 Clem

-----Original Message-----

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Sunday, December 08, 2002 9:14 PM
To: copperclem@attbi.com
Subject: Re: CD?

Dear Clem: You ought to be very satisfied that so many of your friends want your plumbing problem to go on a short stint. Loads of people have this type of repair and go on as if nothing happened.
 I received you disc and spoke to a friend today about how to look at it and how to make one of my holdings. Maybe I will get into the modern world after all. I was away a long time in New York with my daughter's family so that is why I did not acknowledge your disc promptly.
 Eric

----- Headers -----

Return-Path: <copperclem@attbi.com>
 Received: from rly-xc03.mx.aol.com (rly-xc03.mail.aol.com [172.20.105.136]) by air-xc04.mail.aol.com (v89.21) with ESMTP id MAILINXC43-1209000611; Mon, 09 Dec 2002 00:06:11 -0500
 Received: from scrmhc03.attbi.com (scrmhc03.attbi.com [204.127.202.63]) by rly-xc03.mx.aol.com (v89.21) with ESMTP id MAILRELAYINXC32-1209000551; Mon, 09 Dec 2002 00:05:51 1900
 Received: from dad (h0020781856b1.ne.client2.attbi.com[24.61.97.225])
 by scrmhc03.attbi.com (scrmhc03) with SMTP
 id <2002120905055000300cotkbe>; Mon, 9 Dec 2002 05:05:50 +0000
 From: "Clement V. Schettino" <copperclem@attbi.com>
 To: <EricNumis@aol.com>
 Subject: RE: CD?
 Date: Mon, 9 Dec 2002 00:05:26 -0500
 Message-ID: <LPBBKJNANGIPBNPALMHPCEEEDDAA.copperclem@attbi.com>
 MIME-Version: 1.0
 Content-Type: multipart/alternative;
 boundary="====_NextPart_000_0037_01C29F16.AD0862A0"

Monday, December 09, 2002 America Online: EricNumis

Subj: RE: CD?
 Date: 12/10/2002 7:49:33 PM Central Standard Time
 From: copperclem@attbi.com (Clement V. Schettino)
 To: EricNumis@aol.com

Dear Eric,

Yes, it is very comforting to know there were so many friends concerned with my well being. I hope all is well with you and yours.

First of all, the best way to view my CD would be with a software program such as ACDSee (the one I use) or something similar. You should be able to download a sample from the Internet.

I wanted the best images I could get and therefore have Gary Trudgen, the editor of CNL, make them for me. I'm sure you know Gary. I propose you do the same.

I understand there may be difficulties in getting your collection to and from him, as I went through the same. But it is worth it. I was afraid your collection might have been considerably larger than mine, and therefore shipping inappropriate. But at around 425 pieces, it would be easily doable.

This of course will come at some expense. The expenses are as follows: Gary charges \$1 per coin that gets us an obverse and reverse image, stitched together as one image and he will add any appropriate text. There is also the expense of sending portions of your collection via registered and insured mail. I would suggest separating it into packages valued at \$25,000 or less. This will cost roughly \$25-\$30 per package, each way.

Since my collection was about the same size as yours, we can use my expenses as a guide. I had around 500 coins, which I sent in four shipments. This cost me around \$800 total for imaging and postage and also includes having a few CD's burned, labels created and applied, and the jewel cases to keep them in.

I do realize that you are an older gentlemen who is probably retired and therefore on a fixed income. I on the other hand work fulltime at a decent hourly rate and have some limited overtime at my disposal. Therefore, I would be happy to work some extra hours and split the costs of having your collection documented. If necessary I would be happy to absorb the entire cost.

Of course there may be some work on your part. This would include writing some inventory/identification number on each envelope/container, and packaging the coins and bringing them to your local PO for shipping. I have spoken to Gary about this and he would be willing to handle your collection. You would be shipping them directly to Gary and I could supply you with his address.

Upon completion of your original CD, I would then examine the image of each specimen to see which, if any, Family each belongs in, or if there are new Families contained therein. Then I would report back to Gary who would be maintaining your master file and have him rearrange it accordingly.

Please think this over and let me know how you feel.

Best regards,
 Clem

-----Original Message-----

From: EricNumis@aol.com [mailto:EricNumis@aol.com]

Sent: Sunday, December 08, 2002 9:14 PM

To: copperclem@attbi.com

Subject: Re: CD?

Dear Clem: You ought to be very satisfied that so many of your friends want your plumbing problem to go on a short stint. Loads of people have this type of repair and go on as if nothing happened.

I received your disc and spoke to a friend today about how to look at it and how to make one of my holdings. Maybe I will get into the modern world after all.

I was away a long time in New York with my daughter's family so that is why I did not acknowledge your disc promptly.

Eric

----- Headers -----

Return-Path: <copperclem@attbi.com>

Received: from rly-xg01.mx.aol.com (rly-xg01.mail.aol.com [172.20.115.198]) by air-xg01.mail.aol.com (v90.10) with ESMTP id MAILINXG12-1210204933; Tue, 10 Dec 2002 20:49:33 -0500

Received: from rwcrmhc51.attbi.com (rwcrmhc51.attbi.com [204.127.198.38]) by rly-xg01.mx.aol.com (v90.10) with ESMTP id MAILRELAYINXG15-1210205114; Tue, 10 Dec 2002 20:51:14 -0500

Received: from dad (h0020781856b1.ne.client2.attbi.com[24.61.97.225]) by rwcrmhc51.attbi.com (rwcrmhc51) with SMTP id <2002121101511205100j9r4ge>; Wed, 11 Dec 2002 01:51:12 +0000

From: "Clement V. Schettino" <copperclem@attbi.com>

To: <EricNumis@aol.com>

Subject: RE: CD?

Date: Tue, 10 Dec 2002 20:50:46 -0500

Message-ID: <LPBBKJNANGIPBNPALMHPOEFJDDAA.copperclem@attbi.com>

MIME-Version: 1.0

Content-Type: multipart/alternative;
boundary="====_NextPart_000_0044_01C2A08D.D07BC380"

X-Priority: 3 (Normal)

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2910.0)

X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300

In-Reply-To: <11.4081c6b.2b255664@aol.com>

Importance: Normal

Subj: **FW: Sending ctfts to Gary?**
Date: 1/18/2003 12:46:18 PM Central Standard Time
From: copperclem@attbi.com
To: EricNumis@AOL.COM
Sent from the Internet (Details)

Dear Eric,

It has been quite some time since I have heard from you, I hope all is well? I sent the below email one month ago today. At first I assumed that you were visiting family again but now that the holidays are behind us I fear that it was something I may have said? I realize that I have a tendency to be a bonehead at times, so if I have said something to offend please accept my apologies.

I still await a reply with regards to documenting your collection.
Clem

-----Original Message-----

From: Clement V. Schettino [<mailto:copperclem@attbi.com>]
Sent: Wednesday, December 18, 2002 10:54 AM
To: EricNumis
Subject: Sending ctfts to Gary?

Dear Eric,

Have you given any thought to sending your counterfeits to Gary for imaging?

Have you had a chance to check out my CD?

And, may I add your name to the list of subscribers, so you will receive future emails with updates and additions to my CD?

Best wishes,
Clem

Subj: **RE: Counterfeit halfpence**
Date: 2/18/2003 8:34:37 PM Central Standard Time
From: copperclem@attbi.com
To: EricNumis@aol.com
Sent from the Internet (Details)

Hey Eric,

No, I know nothing about this plate and have never heard of it for that matter. I would love to see and study it.

I would venture a guess that many of these counterfeit British errors are probably from what we are now calling the YoungHead Family and or one of it's two branches. This being a large Family that is choc full of errors.

Please do send a copy, if legible, or the original, on loan, too...

Clem Schettino
PO Box 1093
Saugus, MA 01906-0393

Thanks for thinking of me!
Clem

-----Original Message-----

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Tuesday, February 18, 2003 1:56 PM
To: copperclem@attbi.com
Subject: Counterfeit halfpence

Clem: I just found in a pile of unfiled numismatic material something which will intrigue you if you do not already know about it. It is a photograph of a tray from an old fashioned coin storage box of 40 counterfeit English and Irish half pence all of which are either brokage or double struck. There are no normal counterfeits. There are two positive photographic prints, one of one side of all the pieces and one of the other. There are wood strip separators in the picture so that the coins are 5 rows of 8 each. I have no idea where they came from or when. They could be many years old. They are not recent and I do not think I own them although I might own some if they were broken up. Dave Bowers could have sent the pictures to me 25 years ago when he sold me the Hammond Collection from England. Perhaps you may own some or all of them. I will mail you a photocopy and if that is too terrible then I will send you the original to study. If you know anything about this let me know promptly. Eric

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Mr. Clem Schettino
P.O. Box 1093
Saugus, MA 01906-0393

February 19, 2003

Dear Clem:

In looking through my files for something else I came across the enclosed pair of photos from long ago. I have no idea where I got them. They are apparently a collection of counterfeit half pence which are brokage or double struck. The same coin is shown turned over in the same position on each plate.

I hope you enjoy this.

I have not forgotten your hope that I picture my collection of counterfeit half pence.

My best to you,

A handwritten signature in dark ink, appearing to be 'Eric P. Newman', with a stylized, sweeping flourish at the end.

Eric P. Newman

Subj: **Error Collection Plates**
Date: 2/26/2003 10:53:19 AM Central Standard Time
From: Clement Schettino@axcelis.com
To: EricNumis@aol.com
CC: copperclem@attbi.com
Sent from the Internet (Details)

Dear Eric,

I received in the post today the copies you sent me of the Error Collection Plates. I hope to make some time either at lunch or supper break today to examine them. After I do I will share my observations with you.

Many thanks,
Clem

October 28, 2003

Dear Eric,

Enclosed is a print of my preliminary Long Neck Plate. We have discovered roughly 20 other Families and I continue to work on Plates for them as well, I will keep you up to date.

With regards to this Plate as you can see there are presently 8 varieties, a relatively small Family. With regards to rarity my take at present is, from most common to the rarest, it goes...

1-A, 2-A, 3-A, 4-B, 4-C, 6-D, 5-B and 5-C.

I did not use the best quality paper for this Plate as you can see but I plan on updating it soon, I have images of higher grade specimens coming to me, and will send you a better quality Plate at that time. You will also notice that the image for 6-D is from a different source, this is why I'd like Gary Trudgen to do all my imaging, for consistence's sake.

This rarity rating of course may change and I wouldn't be surprised if we discovered a few more varieties.

I really hope you can make it to C4 but if not I look forward to our next meeting.

Best regards,
Your friend,
Clem

Clement V. Schattner

P.O. Box 1093

Saugus MA 01906 - 0393

Subj: (no subject)
Date: 11/3/2003 8:59:48 PM Central Standard Time
From: EricNumis
To: copperclem@attbi.com

Dear Clem: Thank you so much for sending me the long neck images of ctf halfpence. I will look through my group of 1/2 pence in due course to see what I have to add if anything.

I will not be able to come to the Boston C 4 meeting. I cannot do all the things I would like to as I am working on too many research projects now. Remember I devoted myself extensively to produce the blurb I wrote in 1976 and started working on the Machins matters before 1949. You realize that I have put in over 55 years into the subject off and on.

I feel somewhat that I have let you down on not making a record of what I have in my collection in your beloved area. I am learning a little more about computer capabilities and perhaps will be able to tackle it in a reasonable time.

I want to buy any data you have assembled. I believe you sent me something already which I will locate and inform you about unless you remember.

Thank you for thinking of me and keep on enjoying the pleasure of contributing so much to the wonderful world of numismatics.

Your friend Eric

Subj: **RE: (no subject)**
 Date: 11/4/2003 12:55:38 PM Central Standard Time
 From: copperclem@comcast.net
 To: EricNumis@aol.com

Dear Eric,

My replies are within your email text...

-----Original Message-----

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Monday, November 03, 2003 10:00 PM
To: copperclem@attbi.com
Subject: (no subject)

Dear Clem: Thank you so much for sending me the long neck images of ctf halfpence. I will look through my group of 1/2 pence in due course to see what I have to add if anything.

Good. I consider this Family, with presently just 8 varieties, to be a rather small one, although we do have much smaller ones.

I will not be able to come to the Boston C 4 meeting. I cannot do all the things I would like to as I am working on too many research projects now. Remember I devoted myself extensively to produce the blurb I wrote in 1976 and started working on the Machins matters before 1949. You realize that I have put in over 55 years into the subject off and on.

I understand. Regrettably I am once again "between jobs" but I suppose the silver lining is that I will now be able to make much progress with my research.

I feel somewhat that I have let you down on not making a record of what I have in my collection in your beloved area. I am learning a little more about computer capabilities and perhaps will be able to tackle it in a reasonable time.

You haven't let me down in the least. This is supposed to be "fun", and when worked at a casual pace I really find it so. I thank you again for that wonderful sheet of errors you sent me. If you get around to a list of what you have it would be greatly appreciated.

I want to buy any data you have assembled. I believe you sent me something already which I will locate and inform you about unless you remember.

I have virtually nothing for sale. Yes, I suppose I do sell a few copies of my CD's to "people", this is merely to try to recuperate some of my outlay to Gary for images and postage, and as you know I have offered to pick up the cost of others if they are willing to do this. I will keep you up to date as best I can. When I have finished I plan to give all my research to Jim Spilman to do with as he pleases, hopefully for publication in book form, maybe by the

Wednesday, November 05, 2003 America Online: EricNumis

ANS. I really don't know yet. I trust Jim will do the right thing. I know nothing of these matters. I assume you have a hard copy of my first electronic publication on the initial Families. If not, let me know and I can email it to you. I presently spend my time on the next 10 Families that I have discovered. I recently expressed the following to Gary.

"Publishing in CNL has been my hope since the beginning, even before "meeting" Byron. I was hoping he would "take the ball back", greatly expand on the Family attributes, for the original 10 Families, and publish in CNL this information and our intentions, I would give him all the "help" he needs. I still feel this way. Then to be followed by the next 10 Families. Essentially publishing there, CNL, the "meat and potatoes" of The Book. Leaving "all the fixens", a date-by-date variety-by-variety analysis, for The Book. I feel the former could be done "now", the later taking a few YEARS."

This would be similar to what Phil Mossman did and I liked that.

At any rate I do have now the Third Edition of my CD complete and if you were able to open and navigate the other one I sent you I'd be happy to send you the update. I do not charge people who share/help me with my work. It is yours for the asking, if you can use it.

BTW, can you open single images if I email them to you? I have attached a test image here; please let me know if you can open it.

Thank you for thinking of me and keep on enjoying the pleasure of contributing so much to the wonderful world of numismatics.

You are welcome. Your above statement captures the essence of my "pay". I wish only to repay that wonderful world of numismatics and will be proud to leave a legacy in the form of yet another great series to collect, by making it clearer and thus easier to put together and enjoy. For now it gives me great pleasure to have brought me together with all the Great numismatists of my day. I am already very proud to know the likes of you my friend.

Your friend Eric

I look forward to our next meeting,
Clem

Subj: **Plates**
Date: 11/20/2003 1:39:24 PM Central Standard Time
From: copperclem@comcast.net
To: EricNumis@AOL.COM

Hey Eric,

I continue to work on creating Family Plates and I could really use an image of your 1776 Pinhead, you know the one similar to my 1769, attached.

Can you send me one via email?

Here is a direct link to my most recent Plate, Coin 'X'

http://www.geocities.com/copperclem/Counterfeits_page6.html?1069356569270

Enjoy!
Clem

Subj: **New Discoveries**
Date: 03/07/2004 11:31:17 AM Central Standard Time
From: copperclem@comcast.net
To: EricNumis@AOL.COM

Dear Eric,

Long time my friend. I hope this email finds you and yours well.

Just a quick note and update.

We have discovered a new variety in the Clemhead Family, I have attached an updated Plate for you and a link to it in case it doesn't open for you.

http://www.geocities.com/copperclem/ClemHead_2_PLATE.doc

Also, I have acquired a new variety of 1785 halfpence, N.51-85A in very late die state of obverse. I will send images in a separate post for your records. It sounds like it came from South Africa via a British dealer.

Best regards,
Clem

Subj: **RE: Clemhead**
Date: 03/09/2004 4:04:47 PM Central Standard Time
From: copperclem@comcast.net
To: EricNumis@aol.com

Ha!

No, my good friend Mike Ringo got the revelation and dubbed the Family form Pinhead (which I never really liked, in fact I disliked it very much) to Clemhead, I thought it was funny and can always use a laugh.

We do try not to change names at this point but like I said, I disliked Pinhead from the start, this was my opportunity to try for a change.

I look forward to our next meeting.

Here's a good laugh for you, Stan Stephens created this variety, presently unique?

Clem

-----Original Message-----

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Tuesday, March 09, 2004 4:39 PM
To: copperclem@COMCAST.NET
Subject: Clemhead

Dear Clem:

The images of your Clemheads came through beautifully. Did you look in the mirror and then select that category? You ought to send the die cutter back to art school.

The new variety of the 1781 counterfeit halfpence is lovely.

Keep up the good work. Eric

Subj: **Tray of Errors**
Date: 3/18/2003 12:50:33 PM Central Standard Time
From: Clement.Schettino@axcelis.com
To: EricNumis@aol.com
CC: copperclem@attbi.com
Sent from the Internet (Details)

Dear Eric,

Thank you for thinking of me and sending me an image of this wonderful collection of counterfeit halfpence errors. It was difficult to tell what was going on with each from the image and therefore I only wish I had the opportunity to examine these beauties in person.

I believe I was able to identify at least the major type, and type of error, from each image. There are three or four I cannot make out.

Of the forty coins the distribution of error types is pretty much what I would expect, rarity wise. And seems to parallel my own collection to some degree. I have not had the time to break out my collection as such but have been planning to. I'm sure I'll get to studying my errors sooner now. I note that double struck George III's are the most abundant, 25% of this collection in fact, and a good representation of George III brokages; both reverse and obverse are present. Considered together these make up over 50% of the collection, which is what I would expect.

I note six double struck George II and one obverse brokage of that same type. Again this seems to parallel my own collection as I have three double strikes and one brokage, although mine is a reverse brokage. But I should note that all my double strikes of this type are genuine regal emissions and not counterfeits. I cannot tell from my copy of the plate if this is the case but I suspect so. Therefore as one might surmise, since George II counterfeits are scarcer than George III then so would their errors be.

This collection's Irish types are also similar in relative number to mine. That being very few. Where this collection lacks a reverse brokage, I have one. Where my collection lacks an obverse brokage, this collection has one. And I only have a few double strikes from the period 1766-1782, as does this collection.

I had a very nice time examining this collection Eric and want to again thank you for the opportunity.

Best regards,
Clem

Subj: **1781**
Date: 04/27/2005 7:36:31 P.M. Central Daylight Time
From: rogermoore435@yahoo.com
To: ericnumis@aol.com

Dear Eric,

By now you have seen the article in CNL that we wrote. It was well received but as you know is only the first step in increasing interest in the Virginia series.

Just to keep you updated, if you remember I previously had you look at your 1881 Maris NJ book photographs. There is a paper that will appear in the next CNL that Ray Williams and I wrote having to do with the Maris Plate-I photograph based on an evaluation of a number of original Maris Plate-I photographs. You are acknowledged for the observations that you provided me. I think you will enjoy it. In the December issue of CNL is a paper I have written with Stan Stephens and Bob Vlack which is an update of the Saint Patrick Halfpence. You saw some of the plates I made which were associated with this project and you were involvement in helping correct them. Your involvement is acknowledged in the paper.

My newest project (the Virginia forgery, counterfeit, reproduction paper is on hold because I am having trouble getting enthused over it), is an update of the 1781 counterfeit British halfpence. This builds on the work you did in 1988 and introduces two new varieties that I have obtained. I have asked David Palmer to be one co-author and I would very much like your input into the paper and your acceptance as a co-author also. I have attached two of the attribution plates from the paper as attachments to this email, as well as the main body of the first draft. The paper is in it's early draft form with a lot of work ahead to make it of value. I have not included the figures and other materials with this email. I will send hard copies of it all, if you are interested in participating. Please consider. Like the Virginia paper this builds on you previous observations and work!!

Best regards, Roger

Subj: **Re: 1781**
Date: 05/01/2005 4:53:35 P.M. Central Daylight Time
From: EricNumis
To: rogermoore435@yahoo.com

Dear Roger:

As to the 1781 counterfeit halfpence project I will be glad to help.

If you want me to be an author I hope I can add something. There is some newly located Irish

1784 legislation which may affect the 1785 pieces and I may suggest adding that.

As to attachments to the Email you last sent I think you should mail them to me as I cannot bring them up.

As to the Virginia forgery and reproduction matter I feel it is not a matter of enthusiasm to me as I previously pointed out to you. There are no counterfeits I know of.

I look forward to the publication of the Maris matters.

Keep up the enthusiasm for numismatics.

My best. Eric



Subj: 1781
Date: 05/20/2005 9:18:58 P.M. Central Daylight Time
From: rogermoore435@yahoo.com
To: ericnumis@aol.com

Hello Eric,

I was just touching base to make sure the draft 1781 paper had gotten to you. If so, you will see that it is in it's very early stages of development.

I did call William Veach, who was very complimentary of you. He may not have saved his important files concerning the new Virginia varieties that he described in The Generation Newsletter, but thought he had sent a lot of these descriptors on to you. You might check your files to see if you can find them. I am assuming (possibly incorrectly) that his new finds were the same as the new one's we described.

Hope all is well!!! Roger

Subj: [VirginiaHalfpenceOf1773] William Veach
 Date: 05/24/2005 7:21:48 P.M. Central Daylight Time
 From: rogermoore435@yahoo.com
 Reply-to: VirginiaHalfpenceOf1773@yahooogroups.com
 To: VirginiaHalfpenceOf1773@yahooogroups.com

Hi All. I received an email from William Veach today (pronounced like peach), after having spoken to him last week. He also spoke with Eric today and was very happy to have reconnected with him. In regard to a number of questions people had:

- 1) What is he doing? - I asked him to write a short bio for this group since we have such an interest in knowing more about him. He is no longer involved in numismatics and has sold off his collections. However, I would still be interested in having his bio recorded for posterity since he has been an important figure in Virginia coinage.
- 2) Will he allow "The Generation Newsletter" to be reprinted? - The short answer is no. His response in the email was, "As for reprinting the Generation News Letter, I do not want to. It was a private "roundtable" type of newsletter. If you have a complete listing of its members, please do not circulate it."
- 3) As far as copies of "The Generation Newsletter"? - I wrote to him today asking, "There were some questions about whether you had any of the sets of "The Generation Newsletter" that could be donated to ANS, C-4, and CNLF. Let me know." I will let you all know if he has some to donate.
- 4) Finally, I asked about the RPS counterstamped coins. He thinks I may have bought his coin on ebay, so I sent him the image of my coin to confirm this. In any case I hope to get more info on the RPS counterstamp since he studied these so intently.

Hope this fills in some of the questions. Roger

Yahoo! Groups Links

- To visit your group on the web, go to:
<http://groups.yahoo.com/group/VirginiaHalfpenceOf1773/>
- To unsubscribe from this group, send an email to:
VirginiaHalfpenceOf1773-unsubscribe@yahooogroups.com
- Your use of Yahoo! Groups is subject to the [Yahoo! Terms of Service](#).

Subj: **RE: introductions are in order**
Date: 12/28/2005 10:28:10 A.M. Central Standard Time
From: Clement.Schettino@axcelis.com
To: EricNumis@aol.com
CC: dburleso@mail.win.org, copperclem@comcast.net

Dear Eric,

When I emailed you I Cc'd Dan, therefore you have his email address above in the Cc box, but here it is again anyway...

dburleso@mail.win.org

Dan's last name is Burleson, I'm at work right now and don't have his address handy.

By the way, if you reply again please Cc my home address copperclem@comcast.net as I may not be back here again till after the FUN show on January 9th, I'll be rooming with our friend Mike Ringo. Or if you reply simply hit "reply to all" above.

Also I asked last time if your home address is still the same, I assume it is but just wanted to be sure as I plan to send you an updated CD of my cftfs collections.

Dan please read Eric's reply below and feel free to contact him. You will find him polite, very easy to get along with and extremely knowledgeable.

And my best wishes to you and yours for a Happy and Healthy New Year!
Clem

From: EricNumis@aol.com [<mailto:EricNumis@aol.com>]
Sent: Friday, December 23, 2005 10:06 PM
To: Schettino, Clement
Subject: Re: introductions are in order

Dear Clem:

You gave me the name Dan but nothing further. I do not think I know the person you are referring to but I believe he spoke to me at the meeting he heard me give a talk. I suggest you send me his name, address and Email, He should feel free to contact me if he cares to as I rarely go to club meetings. Any numismatic data you send me will be appreciated, carefully studied. My very best wishes to you for the season (particularly good health). Eric

Thursday, December 29, 2005 America Online: EricNumis

Subj: **Re: introductions are in order**
Date: 12/29/2005 12:28:36 P.M. Central Standard Time
From: [EricNumis](#)
To: dburleso@mail.win.org

Dear Dan:

I remembered speaking to you at the Missouri Club meeting about your interest in counterfeit British halfpence circulating in America. I do not recall whether your interest included George II as well as George III types or evasions. I asked you if you had read my article on the subject published in 1976 by ANS and forgot what your reply was.

I will be glad to see your collection of those pieces (not the evasions) at a mutually convenient time and place. Perhaps you have had digital images taken and you could send me copies sometime in advance.

Thank you for contacting me and a happy New Year to you and yours. Eric

Save the Date! Dalton's Spring Benefit... Dinner, Dancing & Live Auction! Thursday, April 6th at Cipriani Wall Street

New York, New York 10128
p: 212.423.5252
f: 212.423.5259

Thursday, December 29, 2005 America Online: EricNumis

Subj: RE: introductions are in order
Date: 12/30/2005 10:44:59 A.M. Central Standard Time
From: Clement.Schettino@axcelis.com
To: dburleso@mail.win.org
CC: EricNumis@AOL.COM, copperclem@comcast.net

Hey Dan,

I'm right in the middle of something right now, I'll call you shortly. Maybe in the meantime Eric will get this message via my "reply to all" and can correct the issue and or contact you via email? If not...

Eric, if you'd like to give me your phone number I'll relay it to Dan, I'm at work and don't have it here.

Hey Dan, or try this...do not "reply" to Eric's email but instead extract his email address (save it to your address book) and send a "fresh" NEW email, I sometimes have similar issues when trying to reply to some email addresses.

Clem

From: Dan Burleson [mailto:dburleso@mail.win.org]
Sent: Friday, December 30, 2005 11:23 AM
To: Schettino, Clement
Cc: EricNumis@AOL.COM; copperclem@comcast.net
Subject: Re: introductions are in order

Clem

Sorry to bother you again. Eric Newman sent me an E-mail, but when I tried to respond I keep getting a delivery failure message. I was told that he may have some sort of blocker on his e-mail. I don't know how to get a message through unless he unblocks it. My telephone number is 636-279-6713

Thanks for your help
 Dan Burleson

Schettino, Clement wrote:

Dear Eric,

It's been a long time, forgive me.

I'm emailing you and Cc'ing a friend of mine as a sort of letter of introduction. Even though I haven't had the pleasure to meet Dan personally yet from his emails and input to our cfts research egrouop I can tell he is a fine man.

His dilemma is the fact that he has yet to find anyone local that shares his interest in the contemporary counterfeits, therefore I suggested you, especially in light of the fact that he told me that you spoke at his local coin club. I suggested that the next time you visit his club or for that matter if he knows you'll be speaking at some or location, that he should approach and introduce himself to you. Or possibly if you and he are planning on attending the same local show that you could arrange to meet and he could show you some of his wonderful CC examples. I have attached an example from his collection that I know you will find of particular interest, it is form the now famous ClemHead Family <BG> Ringo named it after me because George has the same ugly profile as me! I'm sure you'll notice immediately that it was made by the same person who made your rare 1776 and my rare 1769 Geo III (different variety then his). Even though this family has grown a bit in members all are still quite elusive.

Friday, December 30, 2005 America Online: EricNumis

AAR, I hope you guys will find the time to share a few emails and possibly images from your collections and maybe one day soon get to met as I surely look forward to the day I finally get to hook up with Dan.

Best regards and a Happy, Healthy Holiday and New Year to you both and your families,
Clem

PS, Eric I hope to get a copy of my new and revised CD out to you over the Holiday. I think you might find my new Machin's collection images interesting. I assume you are at the same mailing address?

If you feel it is necessary to reply please either just hit "reply to all" or don't forget to Cc me at my home email address too, as yes I have gone back to work, at least temporary since last we "spoke" and this is my work email address, a good place to contact me days but after today I won't be back to this location till the week after the FUN convention.

Subj: **Re: Introductions**
Date: 01/20/2006 4:56:13 P.M. Central Standard Time
From: dburleso@mail.win.org
To: EricNumis@aol.com

Mr. Newman

Thank you for responding. They informed me today that the problem with my computer was fixed, but I had already sent out a duplicate message to you. I do not have the images of my coppers printed out. I could put them on a CD and send that to you. You would still be able to view them on your computer. If that will work, let me know.

Is your museum open? I look forward to visiting it when it is opened.

Take Care
Dan Burleson

EricNumis@aol.com wrote:

Dear Mr. Burelson:

Thank you for letter today. I am glad your computer is fixed.

I do not live near Alton but in Clayton very close to Washington University.

Instead of sending images of your important counterfeit halfpence by Email I suggest you send images by regular mail so I can study them a bit and then have them for my file. My address is

6450 Cecil Ave. St. Louis MO 63105.

Eric P. Newman

Subj: **EAC-counterfeits**
Date: 1/20/2007 12:43:34 PM Central Standard Time
From: copperclem@comcast.net
To: EricNumis@aol.com

Dear Eric,

It's been a long time my friend.

I am very much looking forward to EAC this year, primarily because it'll be played out in your "back yard"!

I am making great progress with regards to my studies and categorization of the counterfeit coppers and would very much like to show you where I'm at and get your input. I do of course realize you are very busy and are probably getting requests from many others for your time, but I must at least try...

Question 1; if I was to arrive Wednesday is there any chance that either you or maybe one of your staff could set me up in a room with your collection of counterfeits so I could examine and photograph them?

Question 2; is there a time that you know you will be at the convention, either Friday or Saturday afternoon when you will have time or have planned to sit in on the Education Forums? I plan to call my friend Chuck Heck shortly to offer him a presentation on Counterfeits and may have some choice of the time I give it.

Question 3; I plan to visit your Money Museum with my wife Lynn and the group Friday evening. Do you plan to take dinner at one of the seating's and if so which one. You don't need to sit with my wife and I but I would very much like to be at the same seating with you.

Also, this is not how I wanted to inform you of this but it appears from conversations I've recently had with Mike Ringo's brother that Mike may not be "with us" too much longer, he is quite ill. I have been asked by the family that Mike's wishes are not to spread this around so I tell you this very sad news in confidence, they did tell me I could let some of his friends know and that I would know who.

Best regards,
Clem

Subj: **RE: EAC-counterfeits**
 Date: 1/23/2007 6:01:53 AM Central Standard Time
 From: copperclem@comcast.net
 To: EricNumis@aol.com

Dear Eric,

Let me put it this way...

First off all please don't feel like I'm "putting pressure" on you but I must admit there is NOTHING for me at this or any EAC convention, or any other coin show, I'd rather be doing than to examine and photograph some of your collection of counterfeits for my future Guide/book.

Even though I do usually attend EAC conventions, when they are in locations I think I'd like, there is no pressing business I need to attend to; I attend for the camaraderie and the occasional cherry. I am not a dealer, I "deal" in coins primarily as a hobby and to make a few extra dollars to allow me to buy specimens to further my studies of them.

Therefore I will be ready at anytime if and when the time presents itself for the opportunity to examine and photograph some of your specimens for my book. I doubt this opportunity will present itself to me again. In other words I can walk out of the convention, or wherever I am, at any time or be ready in a moments notice day or night while there. Therefore I have decided not to present at the Educational Forum either, I can easily catch these people up at another time. That will leave me totally free for the entire long weekend from Thursday when I arrive until Sunday when I depart. I will not change my reservations to come early on Wednesday unless I hear from you. I have only made hotel reservations so far and will make air reservations later. You will be able to reach me on my cell phone at any time during my stay at 617-791-4734.

If we don't get the chance to get together for this then so be it and I will assume it was simply not meant to be. After all this is just a hobby. I will still have a wonderful time I'm sure just getting the chance to see you, the others and your museum.

By the way, I will have my rough draft of the Guide with me, roughly 1000 pages, in two Volumes/notebooks with images of virtually all the examples I have images of and had the time to insert in the guide to date. Don't let its size deter you, at this time it is made up of mostly images aligned via my Global Attribution Scheme. You won't need to look at every one to get the gist. I think you will enjoy and agree with the overall set up, and way I have handled, of the Groups, Families and Orphans. I would be more than happy to leave them with you during my stay.

Clem

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Saturday, January 20, 2007 8:57 PM
To: copperclem@comcast.net
Subject: Re: EAC-counterfeits

Dear Clem:

It was great to hear from you and to realize your enthusiasm is undiminished. I will enjoy getting to see you. From what I am told the EAC convention will be extremely well attended. You are right that I have already received requests from others to see various items and to have their pictures taken and I am in a quandary as to how to handle the situation. I am told that there could be as many as 100 on each of the two museum visits on Friday evening. I agreed to speak for a few minutes at each session and answer questions. My wife will be with me. Our curator will be there. We do not plan to go to either dinner session as I might be too exhausted. It is nice that your wife is coming. I feel I should be available at the museum during all of the convention period as people may come at odd hours from the convention site which is at the airport. The museum is not open until 11 AM. But usually no one leaves the bourse floor for a museum unless they are dragged away. I therefore have no present plans to go to the program portion at the airport center at all. I talked to Chuck Hecht

Thursday, January 25, 2007 America Online: EricNumis

Thursday, January 25, 2007 America Online: EricNumis

Subj: **Re: EAC-counterfeits**
 Date: 1/25/2007 12:27:40 PM Central Standard Time
 From: EricNumis
 To: copperclem@comcast.net

Dear Clem:

You have been so devoted to your project and your request is so longstanding that I am trying to figure out some way if I can to let you take images of my counterfeit halfpence collection. Let me try to figure out what options might be practical.

First I want to know how long it takes to do what you want to do for each item. Do you weigh them? Do you record any other data? How much time does it take to do each side? Exactly what groups do you feel you must take and in what order, if any? How much setup space does your equipment need.

My pieces are in date order. My Machins are separate and some are the best examples being from the Stepney Hoard. Perhaps you have images of some of them already. Do you want George II as well as George III and do you want Irish as well as English type? Do you want any genuine uncirculated English half pence or farthings? Do you want counterfeit farthings? I presume you do not want any evasions. Are you interested in the source if I have that data? I would guess I have from 100 to 200 pieces of readables.

Do you want any which are under the state coinage but happen to have one side with a British design?

Another thought is that Saturday might be an option rather than Wednesday or Thursday. I do not want to wear out before Friday because I may have a very heavy load of visitors in general and the preparation for the EAC meeting at the Museum which I am told will be very well attended in two sessions. Will a museum table in the Museum office or work room be adequate and what electric needs are there?

You are very kind to offer us a copy of the images you may take as you did send me a disc of a group of others for which I thank you again.

Let me have your thoughts.

Eric

who is in charge of the program and he is guiding me:
 I think you should plan your program without considering me even though I would be delighted to come if I can do it. Remember I am only 95 and do not have all the energy you youngsters have as I am lucky to feel that I may not have lost my marbles yet.
 I am sincerely sorry about the news you relate concerning my friend Mike.
 I will think about the matters you have brought up and see what is practical.
 My very best to you.

Eric

Thursday, January 25, 2007 America Online: EricNumis

Subj: RE: EAC-counterfeits
 Date: 1/25/2007 9:51:40 PM Central Standard Time
 From: copperclem@comcast.net
 To: EricNumis@aol.com

Dear Eric,

My replies are below within your email...

From: EricNumis@aol.com [mailto:EricNumis@aol.com]
Sent: Thursday, January 25, 2007 1:28 PM
To: copperclem@comcast.net
Subject: Re: EAC-counterfeits

Dear Clem:

You have been so devoted to your project and your request is so longstanding that I am trying to figure out some way if I can to let you take images of my counterfeit halfpence collection. Let me try to figure out what options might be practical.

First I want to know how long it takes to do what you want to do for each item.

Once my camera is set on its stand and a common desk lamp is set close for light I take a test image and view it on my laptop, that might take 10 or 15 minutes then in about one minute I can shoot 2-4 coins, both sides. Let's call it three per minute to play it safe. Assuming I wanted to shoot all two hundred that should only take approximately 80 minutes.

Do you weigh them ?

Weighing them would be considered a bonus and not crucial for my purposes and could possibly be supplied at a later date.

Do you record any other data?

Pedigree and country of origin information would be nice but again would be considered a bonus and not crucial for my purposes and could possibly be supplied at a later date too. Any axis other than coin turn is useful information.

How much time does it take to do each side?

I mentioned that above, almost no time once set up and rolling. Just a click of a button and the flip of a coin.

Exactly what groups do you feel you must take and in what order, if any?

I would like to start with British George II 1/2d then 1/4d then George III same order then Irish.

How much setup space does your equipment need.

A few square feet on a standard desk would be great and I would need access to an out let for my lamp.

My pieces are in date order.

Very good, hopefully they also have some reference or ID number on each envelope that I can make a note of in case I need to refer you to it in the future. Also so we can both call the piece by its "name" and I can write my info next to its ID number on my notes. If you have an abbreviated inventory you could send or email me I would make a custom spreadsheet before I got there and that would expedite my note keeping.

My Machins are separate and some are the best examples being from the Stepney Hoard. Perhaps you have

Friday, January 26, 2007 America Online: EricNumis

images of some of them already.

If they were handy and I had time I'd love to do those as well. They are to be considered beyond the scope of my work but I will have an example of each date in the appropriate section and make mention of how many different varieties there are of each date too.

Do you want George II as well as George III and do you want Irish as well as English type?

Yes.

Do you want any genuine uncirculated English half pence or farthings?

I could use them the same way I would use the Machin's. If convenient and time permits.

Do you want counterfeit farthings?

Yes, but I do consider these of less importance to my work.

I presume you do not want any evasions.

Correct, no Evasions...yet ;-)

Are you interested in the source if I have that data?

Yes.

I would guess I have from 100 to 200 pieces of readables.

This is not a big task.

Do you want any which are under the state coinage but happen to have one side with a British design?

Only as a bonus if time permits. Along those lines I have been collecting images of state coinage that use them as hosts as well.

Another thought is that Saturday might be an option rather than Wednesday or Thursday.

Saturday would be fine for me. I will make my air reservations from Thursday through Sunday based on Wednesday not being convenient. I had nothing else to do Wednesday there anyway.

I do not want to wear out before Friday because I may have a very heavy load of visitors in general and the preparation for the EAC meeting at the Museum which I am told will be very well attended in two sessions. Will a museum table in the Museum office or work room be adequate and what electric needs are there?

A table large enough for a small camera stand about eight inches square and a desk lamp with a six inch square base would be required; if there is room for a laptop computer it would be convenient but not necessary. I need at least one outlet for my lamp, if I had two I would plug-in my laptop but it does have a good battery. My scale can also run on batteries if I'd like some weights.

You are very kind to offer us a copy of the images you may take as you did send me a disc of a group of others for which I thank you again.

After I return home I would have the images cropped and stitched together, obverse and reverse and any background removed. I would then burn you a CD or DVD of just your images for your records. And of course I would probably want to use many in my reference. We could discuss this further.

Let me have your thoughts.

Eric

Those are my thoughts. If all that is possible let me know and I will pack accordingly. And don't worry; it's not all that much extra so I don't mind packing it all even if there is only a chance to get together. If you can say yes now and then it becomes too much then at least we can say we tried.

Friday, January 26, 2007 America Online: EricNumis

Friday, January 26, 2007 America Online: EricNumis

Subj: **Re: EAC-counterfeits**
Date: 1/26/2007 3:18:39 PM Central Standard Time
From: EricNumis
To: copperclem@comcast.net

Dear Clem:

Your replies were very helpful. Let me think about going to the vault in due course and making a list of what is on the envelopes which might be helpful and placing numbering or lettering the envelopes in pencil so they are more easily distinguishable as the same text may be on more than one envelope. Then I might send it in advance to you so there would be a working list and we would not need any extra notations during the shoot. I would keep the envelopes in order in the boxes. This should simplify the project.

There are some groups like the Irish or the George II which may not be in individual envelopes but in a group envelope and maybe I will make envelopes for those which deserve it.

What can I do for Mike if anything.as I do not know what his problem is?

Eric

Many thanks,
Clem

Friday, January 26, 2007 America Online: EricNumis

Subj: **counterfeits**
Date: 5/17/2007 8:31:20 AM Central Daylight Time
From: copperclem@comcast.net
To: EricNumis@aol.com

Dear Eric,

First of all I want to say I had the best EAC ever and visiting your museum was a big part of it. You were an excellent host.

I so regret we seemed to have gotten our signals crossed and I missed the opportunity to shoot your cftfs. I thought you understood I was waiting for a call from you on my cell phone and that since I flew out I had no vehicle to just go by the museum and check to see if you were available and ready. I do want to thank you for thinking of me and trying.

I never heard back from Roger Siboni or Jack Howes and just emailed Jack to ask if they haven't already gone back to shoot what they were interested in if maybe they could also shoot your better counterfeits, assuming time permitted and it would be ok with you.

Thanks again, happy birthday and I wish you many more.

Clem

PS, I will get to the scans you sent me when I get a chance and tell you whatever else I can about those cftfs.

from
Leicester

Can be strikes & Banknotes
England 1/2 d in some Bank

Can be not
identified





1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900

Double Shillings & Banknotes
 1/2d & 1s 6d

Complete
 1890-1900





Friedrich Clement 1. Schlachtere

11. April 1804

PROTECTOR OF THE
BY 51-85A





6902CVS

MS-2003 from New York



LONG NECK FAMILY of Counterfeit British Halfpence

Believed to have Circulated in America
Preliminary working document-subject to change
10 September 2003



1



A



2



3



B



4



5



C



6



D

CLEMHEAD FAMILY of Counterfeit British Halfpence

Believed to have Circulated in America
Preliminary working document-subject to change

6 March 2004



A



1



B



C



2-D



2-D

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CLEMHEAD FAMILY of Counterfeit British Halfpence

Believed to have Circulated in America
Preliminary working document-subject to change

6 March 2004



A



A

A

CLEMHEAD FAMILY of Counterfeit British Halfpence

Believed to have Circulated in America
Preliminary working document-subject to change

6 March 2004



A

1

B



C

1

B



C



2-D

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Eric P. Newman
Indiana

Double strikes & Bubbles
of English 1/2d & some small

Owner not
identified





Don't know the
names of the coins

Can't identify the
English 1/4 & some smaller

Can't
identify



